

Message Text

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PAGE 01 BERLIN 07304 180649Z
ACTION CU-04

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FM AMEMBASSY BERLIN
TO SECSTATE WASHDC 3794
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UNCLAS BERLIN 7304

E O 11652: NA
TAGS: SCUL, GE
SUBJ: FILM RETROSPECTIVE

REF: A. STATE 300406; B) BERLIN 7268

1. ALTHOUGH POST HAS NOT RECEIVED CM-1221/U, IDEA OF BUILDING FILM RETROSPECTIVE AROUND FRANK CAPRA WAS DISCUSSED DURING ZUCKERMAN VISIT AND CONSIDERED ATTRACTIVE OPTION, ESPECIALLY IF CAPRA PARTICIPATED. AVAILABILITY GERMAN VERSION CAPRA FILMS BEING EXPLORED.

2. COINCIDENCE OF FILM RETROSPECTIVE OCCURRING IN SAME YEAR AS 50TH ANNIVERSARY MOTION PICTURE ACADEMY IS FORTUITOUS AND WOULD ADD SUBSTANCE TO OCCASION. SINCE CAPRA ALSO OSCAR-WINNER, WHY COULD WE NOT COMBINE BOTH MPAA AND CAPRA PROGRAMS. THOUGHT ALSO OCCURS THAT BILLY WILDER BEGAN CAREER IN BERLIN AND MIGHT BE INTERESTED, ALTHOUGH HIS ANTI-COMMUNIST SATIRE "ONE, TWO, THREE" MIGHT IRRITATE HUMORLESS GDR REGIME. IN ANY CASE, CAN BE LITTLE DOUBT MANY AWARD WINNING FILMS AVAILABLE IN GDR AND FRG ADAPTIONS. POST WOULD WELCOME SPECIFIC SUGGESTIONS FROM IMV IN ORDER BEGIN INQUIRIES.

3. POST ENCOURAGES IDEA OF SEMINAR, WHICH HAS BEEN DISCUSSED. WOULD BE PLEASED HAVE BOTH WELL-KNOWN DIRECTOR AND FILM HISTORIAN. IS SIEGFRIED KRAKAUER A POSSIBILITY?
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4. STRONGLY RECOMMEND MOVING FILM RETROSPECTIVE FROM MARCH TO EARLY OR MID-APRIL, WHICH GIVES US MORE TIME, AND ALSO AVOIDS OVERLAP WITH LEIPZIG FAIR, WHICH WILL DRAW HEAVILY ON PERSONNEL AND RESOURCES. APRIL DATE HAD ALREADY BEEN TRIED ON MFA'S BETTIN WHO HAD NO OBJECTION.

5. MEANWHILE, ZUCKERMAN HAS AGREED CONTACT MCMA TO LOOK
INTO STRUCTURE OF GDR RETROSPECTIVE FOR GUIDELINES.POLANSKY

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NNN

Message Attributes

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